Year 6 information evening

Learning experiences and outcomes;

Curriculum information and expectations;

✤ Assessment (teacher assessment, SATs and terminology);

Supporting your child at home and homework.

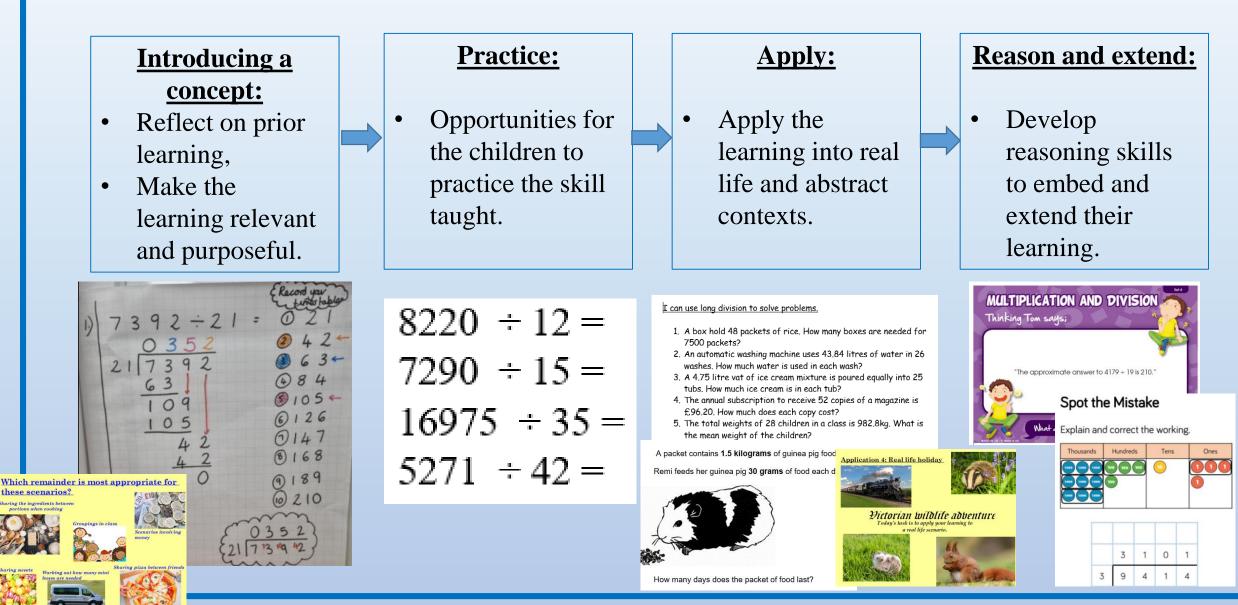


Learning experiences and outcomes

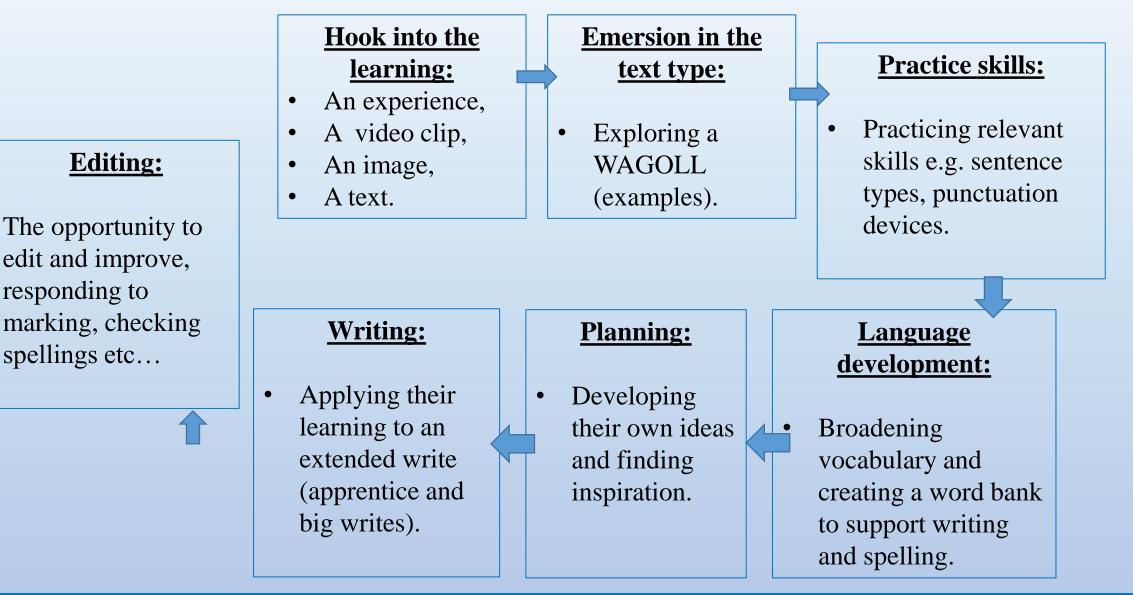


Through our topics, we value the wider curriculum and providing children with memorable experiences. Our foundation curriculum is built up of practical, creative and challenging experiences to allow children to explore the world around them.

Learning journey in maths

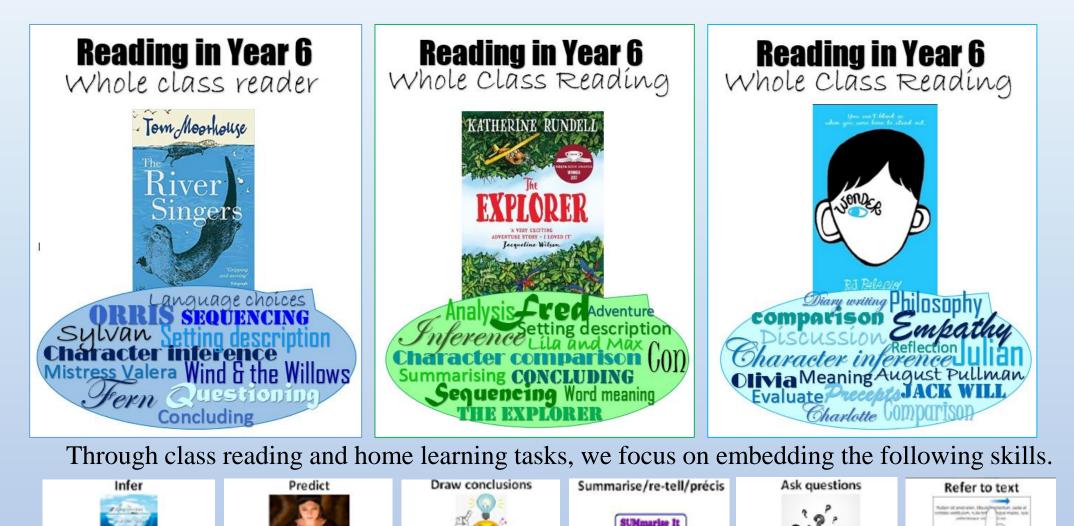


Learning journey in English



Reading in Year 6

Our reading in Year 6 is linked to our topics: a River's Tale, Survival and Transition.



Shorter than the text

Recommended reads



50 Recommended Reads for... Year 6

(ages 10-11)



LOUIS SACHAR

3

holes

EVERES































STATE OF THE OWNER

THE BOY WHO MADE EVERYONE LAUGH





RENDERE

KOOFIOPPERS

THINGS

that could a WRONG







IEAR































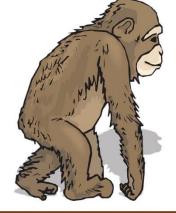




DRAGONS

Reading- written responses





Answer it

What is the answer to the question you've been asked? Remember what you've read; don't guess.

Prove it

Choose a quote which helped you answer the question. Remember to use inverted commas around the word(s) or phrase(s) the author used.



Why did that quote help you answer the question? Give as much detail as you can.

Answer it

l think...

The writer... In this text... I believe that... It is clear that... The speaker... The writer creates ... by ... My opinion is ...



@MRSPTEACH

Explain it

This implies... This suggests that... This means that... This makes you realise... This creates a sense of... This makes the reader think/feel... This can be interpreted as... The effect of this is...



@MRSPTEACH

Prove it

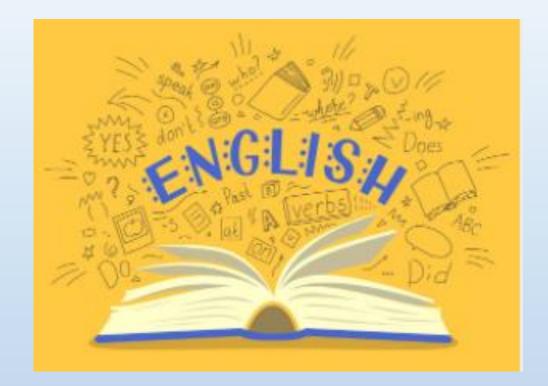
For example... I know this because... The writer states that... The text includes... The character says... For instance, the writer describes ... as ... I get this impression because...

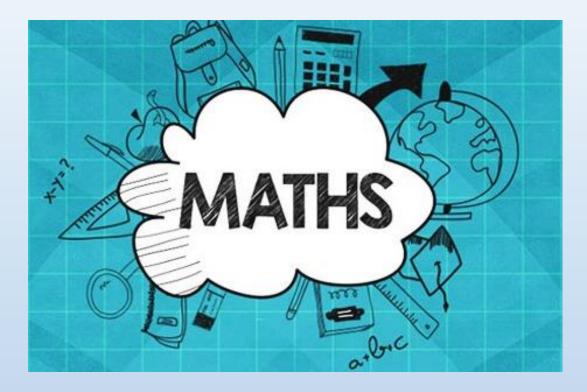


@MRSPTEACH



Curriculum expectations



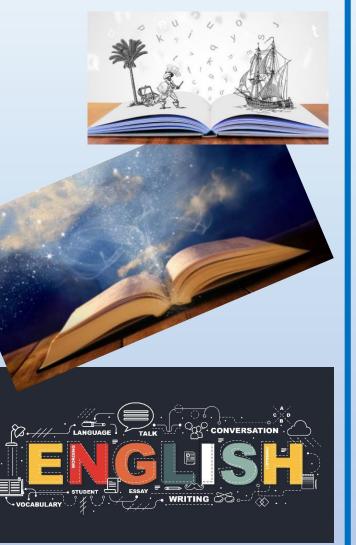


- What the end of Key Stage 2 (Yr 3- 6) looks like for your children.
- The expectations of Year 6 learning.
- The SATs experience.

English

- Writing expectations
- Components: punctuation, sentence structure etc...
- Handwriting expectations
- Spelling
- Reading skills





End of Year 2 exemplification

Droce upon a time there was a girl called Poppy who lived with her poor mum. They lived in a krickeeby old and wooden house. They got there precios money by milking their old, spotty cow C Daisys.

Early the very next morning it was as sunsy as a sunshine. That very particular day Poppy's much asked Poppy, "Can you sell Daisy bourse she is too dd and in return some money?" "Sure," replied Poppy and set off in the dasty alloway. On the dusty alloway she trotted, until she met a stranger

"Who are you?" whispered the stranger.

<u>A the top of the keep.</u> A few minutes later we arrived at the top of the keep and we drew some of Porchester Castle. It was a great view! How I wished you were there! I was clepping my hands with excitement because I was so happy that I got to the very top of the keep. Then we had to give our friends to a tree After that we had a sincey pochitor parry Mine was discussing. Finally it was hinch time! After hinch we were pond diping our group found a next. Last of all we sorted out aminals. Finally it was home time.

One early morning a boy came into the park with a ham sandwich. The starving, temendously hungry badger gazed at the sandwich. Badger imagined how it would taste in firs mouth. "Mmm, "he thought, "This is what I call an outstanding candwich." A boy came sear the candpit to take a big, humungous bite. There was a girl nearby on a sore dark, yed slide when, oh no, the guil bumped into the boy and his delicous scrumption sandwich fell in the sandpit! "Oh we cont est it now multered the girl, "His disgusting." the boy get sad and so did that black and white badger.

End of Year 6 exemplification

I am in the dressing room with the music ringing in my ears; the small room is bustling with tall skinny girls chattering and gigging. But - but all I can think of is the stage and the applause. My racing heart thuds underneath my silky tutu. Thud. Thud.

Are you sick and tired of walking to work? Do you want to avoid the hassle of being stuck in traggic? Then look no gurther; the perject penny garthing will be your saviour. With a height of two metres, you will glide above the dirt and diseases of the street below. Because of its high tech geatures (pedals and gears), the marvellous machine travels at high speeds without the egost needed for walking or riding a Dandy horse. I magine a device that enables you to arrive at work early, without being tired nor screates; this is that invention.

Waiting patiently with quiet chatter, No sign of the train, not even a clatter. Growing impatient pacing and pondering, Like a canary whichling and wondering. From behind the trees, hissing steam, Here it comes, the ride of dreams. Handwriting needs to be legible and needs to be maintained at speed.

How Pointe Shoes Came To Be

Have you ever wondered why ballerings look so beautiful and graceful on stage? Keep on reading to find out about what makes the Nutcracker you saw at Christmas the magical story that it is.

Pointe shoes are what make dancers different and beautiful. With their pink satin and silky ribbons, these shoes have been around since 1795. They were invented to make ballerinas look weightless when dancing, so they started spinning, balancing and jumping en pointe (on the tips of their toes). They are traditionally worn by women for a beautiful pad de duex (a solo dance with one man and one woman) but in some ballets men go en pointe too. There is an all male ballet company called Les Ballet Trockadero that had a very fanous production of Swan Lake featuring men dancing en pointe as the female swars.

Are you prepared to try the splendid and devrie trad? One that rakes your tracks tigle and blass your top hate away? Then taste the north-watering Jelly bakies that rakes you stand out from the rest. When your doughter goes to her tea parties; bring one and she will become the nost popular person at her sabol. It's delicate and unique design is innounlate and I must say personally I do lave these tiny Souchs. It's This jelatin master piece was created by Her Steinbeck Can Austrian inventer). This sugary Sweet can't be beaton. What are you waiting for, buy one today? It's Marrellows.

Ascenders and descenders need to be accurate, letters need to be formed fluidly and clearly.

Working towards the expected standard

The pupil can	Extra detail	Α	В	C	D	Ε	F	1	The pupil can
Write for a range of purposes									 Write effe selecting la reader (e.)
 Use paragraphs to organise ideas 									address in
 In narratives, describe settings and 	 Expanded noun phrases (using adjectives); 								 in narrativ atmosphere
characters	Adverbs/adverbials.								integrate o
 In non-narrative writing, use simple devices 									 advance the select voca
to structure the writing and support the									reflect wh
reader (e.g. headings, sub-headings, bullet points)									appropria
Use capital letters, full stops, question	Capital letters/full stops								in narrativ informatio
marks, commas for lists and apostrophes	 Question marks Commas for lists								degrees of
for contraction mostly correctly	Apostrophes for								 use a rang
Spell correctly most words from the year 3	. contractions	1		-	-				conjunctio and synon
/ year 4 spelling list, and some words from								•	use verb t
the year 5 / year 6 spelling list									their writi
Constant on the same				-					 use the rai mostly cor
Write legibly The pupil can:							E	xtra detail	punctuatio
							╢		spell corre spelling lis
 write effectively for 	a range of purpose	es ar	nd a	udie	nce	s,		Language choices: figurative	uncommo
selecting the approp	oriate form and dra	win	g					language.	maintain l
independently on w	hat they have read	as	moc	lels t	for			Structural choices;	
their own writing (e.	g. literary languag	e,							
characterisation, str	ucture)								
distinguish between		eed	h ar	nd w	ritir	nσ		Formal and informal language	†
and choose the appr						'В		choices through dialogue.	
exercise an assured		tral		r lou	ala.	-f		Formality control (grammar choices	+
						-		e.g. apostrophes, brackets/ <u>language</u>	
formality, particular		atir	ng gr	ramr	mar			choices).	
and vocabulary to a								•	-
 use the range of pur 	nctuation taught at	key	/ sta	ge 2				Semi-colons, Colons	
accurately (e.g. sem	i-colons, dashes, co	olon	s an	d				 Colons, Hyphens, 	
hyphens) and, when	necessary, use su	ch p	unc	tuat	ion			 Parenthesis, 	
precisely to enhance	e meaning and avo	id a	mbi	guity	<i>(</i> .			Commas.	
(No additional stateme								Working at greate	r der

Working at the expected standard

Т	he pupil can:	Extra detail
	Write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader (e.g. the use of the first person in a diary; direct address in instructions and persuasive writing)	Writing features appropriate to texts;
	in narratives, describe settings, characters and atmosphere	Expanded noun phrases;Figurative language.
•	integrate dialogue in narratives to convey character and advance the action	 Accurately punctuated (before, within and after). Powerful verb/adverb combinations.
	select vocabulary and grammatical structures that reflect what the writing requires, doing this mostly appropriately (e.g. using contracted forms in dialogues in narrative; using passive verbs to affect how information is presented; using modal verbs to suggest	 Contractions (informal language); Passive voice; Modal verbs (degrees of possibility).
•	degrees of possibility) use a range of devices to build cohesion (e.g. conjunctions, adverbials of time and place, pronouns and synonyms) within and across paragraphs use work tasses consistently, and correctly throughout	Subordinating and coordinating conjunctions; Adverbials (time and place); Pronouns; Synonyms. Repetition.
	use verb tenses consistently and correctly throughout their writing	
•	use the range of punctuation taught at key stage 2 mostly correctly (e.g. inverted commas and other punctuation to indicate direct speech)	Parenthesis Inverted commas Semi-colon Colons Commas for clarit
ırative	spell correctly most words from the year 5 / year 6 spelling list, and use a dictionary to check the spelling of uncommon or more ambitious vocabulary	Using a dictionary to check unfamiliar words
	maintain legibility in handwriting when writing at speed	
guage 2.		
nar choices ts/ <u>language</u>		
reate	r depth	

Working towards the expected standard

	Year 6 Assessment
Writing theme	Success criteria
Audience and purpose	Awareness of audience and purpose
Write for a range of purposes	Appropriate language used (e.g. adjectives for description)
	Purpose achieved (e.g. descriptive, informative).
Organisation and cohesion Organise writing and ensure it	Use paragraphs to organise ideas.
makes sense.	In non-narrative use simple devices to structure the writing and support the reader (bullet points, headings, sub-heading).
Language In narratives, describe settings and	Use adjectives within expanded noun phrases.
characters.	Use adverbs and adverbials.
Punctuation	Capital letters and full stops
Use the following devices mostly	Question marks and exclamation marks
correctly.	Commas for a list
	Apostrophes for contractions
Spelling	Year 3 and 4 spelling list
Spell correctly most words from the	Year 5 and 6 spelling list
¾ and 5/6 spelling lists.	High frequency words and spelling rules.
Handwriting and presentation	Write legibly with letters joined (consideration of ascenders and descenders).

Working at the expected standard

	Year 6 Assessment
Writing theme	Success criteria
Audience and purpose	Appropriate use of language (e.g. first person in a diary, direct verbs for instructions, persuasive features).
Write effectively for a range of purposes and audiences,	Contracted forms for effect with correct use of apostrophes.
selecting vocabulary and grammatical that shows good	Passive voice (verb choices to affect how information is presented).
awareness of the reader and reflects what the writing requires- <u>most appropriately.</u>	Modal verbs to show degrees of possibility.
Organisation and cohesion	Subordinating and co-ordinating conjunctions.
	Adverbials (time and place).
Use a range of devices for build cohesion.	Pronouns, varied noun phrases and synonyms.
	Repetition of words.
Language	Use adjectives within expanded noun phrases.
In narratives, describe settings,	Use adverbs and adverbials with powerful verb choices.
character and atmosphere.	Figurative language: personification, metaphors, similes and alliteration.
Use tenses and dialogue	Use verb tenses consistently and correctly throughout their writing.
accurately.	Integrate dialogue to convey character and advance action.
Punctuation	Inverted commas (punctuation before, within and after).
	Commas for clarity
Use a range of punctuation	Semi-colons
taught at KS2 mostly correctly.	Colons Hyphens
	Parenthesis (brackets and dashes.
Spelling	Year 5 and 6 spelling list
Spell correctly most words from	Use a dictionary to check spellings.
the 5/6 spelling lists.	High frequency words and spelling rules.
<u>Handwriting</u>	Maintain legibility in handwriting at speed.

<u>Greater depth standard</u>

	Year 6 Assessment
Writing theme	Success criteria
Audience and purpose	Draw independently on what they have read as a model- literary language to suit the audience.
Write effectively for a range of purposes and audiences.	Draw on what they have read for structure.
	Draw on what they have read for characterisation.
Language	Assured and conscious control over levels of formality.
Distinguish between the language	Formal and informal word choices for effect.
of speech and writing and choose the appropriate register.	Speech contrasting in formality to text (e.g. abbreviations, contractions)
	Subjunctive to show formality.
	Figurative language used for effect and purpose- manipulate for effect.
Punctuation	Inverted commas (punctuation before, within and after).
	Commas for clarity
Use a range of punctuation	Semi-colons (varied used)
taught at KS2 <u>accurately.</u>	Colons (varied uses)
Enhance meaning and avoid	Hyphens
ambiguity. Manipulate for effect.	Parenthesis (brackets and dashes- use for effect).
Spelling	
Secure from ARE expectations.	Year 5 and 6 spelling list, spelling rules and dictionary checking.
Handwriting	Maintain legibility in handwriting at speed. Consideration of joins, ascenders and descenders.

Writing components

- **Handwriting**: joined and fluid;
- **Spelling:** KS1 and KS2 spellings;
- **Punctuation:** commas, semi-colons, colons, hyphens, parenthesis, question marks, exclamation marks, inverted commas, ellipsis;
- Sentence structure: starting sentences in different ways, varying clauses and using conjunctions;
- Cohesion and organisation: organising text effectively using a range of devices;
- Language: choosing appropriate language for the text e.g. formal/informal, descriptive.



Year 1 and 2 Common Exception Words

Year 1

the	they	one
a	be	once
do	he	ask
to	me	friend
today	she	school
of	we	put
said	no	push
says	go	pull
are	so	full
were	by	house
was	my	our
is	here	
his	there	
has	where	
I	love	
you	come	
your	some	

Year 2

door	gold	plant	clothes
floor	hold	path	busy
poor	told	bath	people
because	every	hour	water
find	great	move	again
kind	break	prove	half
mind	steak	improve	money
behind	pretty	sure	Mr
child	beautiful	sugar	Mrs
children	after	eye	parents
wild	fast	could	Christmas
climb	last	should	everybody
most	past	would	even
only	father	who	
both	class	whole	
old	grass	any	-
cold	pass	many	twinkl

New Curriculum Spelling List Years 3 and 4

accident accidentally actual actually address answer appear arrive believe bicycle breath breathe build busy business calendar caught centre

century certain circle complete consider continue decide describe different difficult disappear early earth eight eighth enough exercise experience

experiment interest extreme famous favourite February forwards fruit grammar group guard quide heard heart height history imagine increase important

island knowledge learn length library material medicine mention minute natural naughty notice occasion occasionally often opposite ordinary

particular peculiar perhaps popular position possess possession possible potatoes pressure probably promise purpose quarter question recent regular reign

remember sentence separate special straight strange strength suppose surprise therefore though although thought through various weight woman women

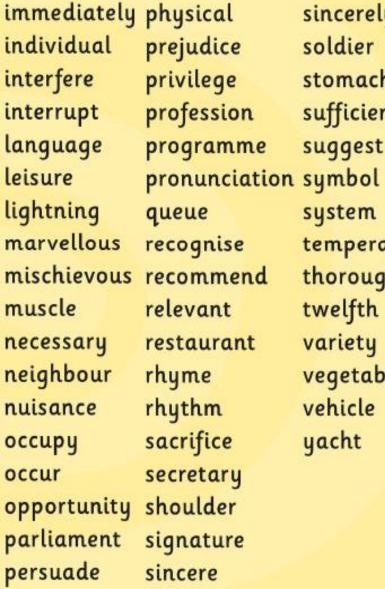


New Curriculum Spelling List Years 5 and 6

accommodate accompany according achieve aggressive amateur ancient apparent appreciate attached available average awkward bargain bruise category cemetery committee

communicate equip equipped community competition equipment conscience especially exaggerate conscious controversy excellent convenience existence explanation correspond familiar criticise curiosity foreign definite forty desperate frequently determined government develop quarantee dictionary harass disastrous hindrance identity embarrass environment immediate

individual interfere interrupt language leisure lightning marvellous muscle necessary neighbour nuisance occupy occur parliament persuade



sincerely soldier stomach sufficient suggest system temperature thorough twelfth variety vegetable vehicle yacht

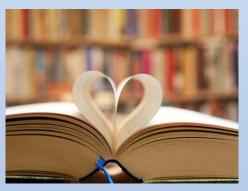
twinkl www.rweiki.co.ik

Reading skills: year 6 focus

- Word meaning: using the text to infer meaning and developing an efficient use of dictionaries.
- **Commenting on language choices:** identifying why the author has selected certain words and the effect it creates.
- **Inference:** reading between the lines and identifying deeper meaning.
- Character and setting impressions: what does the language suggest about the character/language. Reflect on the character's actions and interactions with characters.
- **Reading techniques:** pace, accuracy and fluency.

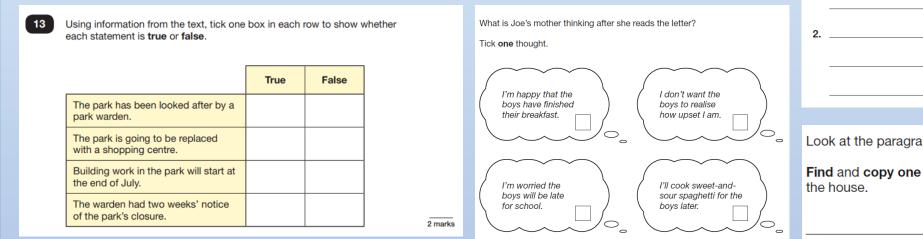


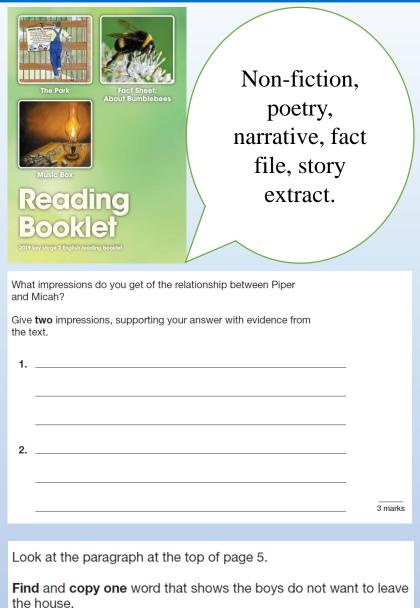
- **Identifying text features:** making a link between their reading and writing, commenting on the features used and purpose.
- **Summarising and sequencing:** identifying and ordering events.
- **Predicting:** using evidence from the text to make informed predictions about the plot and character.
- **Concluding:** making conclusions based on what they have read, commenting on the key themes.



Reading SATs

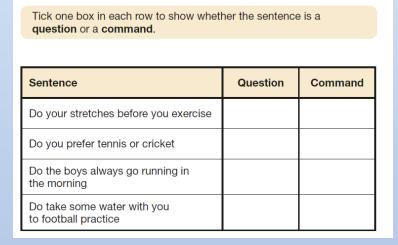
- Reading paper = 1hr
- 1hr to answer approximately 39 questions
- 1 hr to read 3 texts (in total approximately 3000 + words).
- Questions include inference, word meaning, retrieval, ordering, summarising, true or false, fact or opinion.

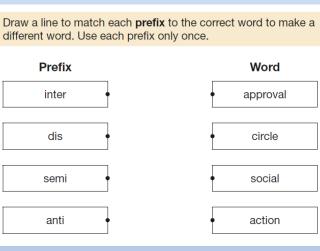




Grammar and spelling SATs

- **Spelling test** of 20 words, testing children on key spelling rules *e.g. silent letters, ible/able, ough, fer.*
- **Grammar test:** 45minutes to gain 50 marks, often one mark per question with multiple answers to identify. Key features included*clauses, conjunctions, tenses, spelling application, punctuation devices.*





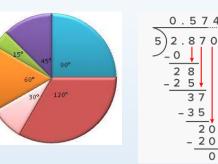
nsert a relative pronoun to complete the sentence below.
veryone loved the music was played last night.
nsert one comma in the correct place in the sentence below.
Every night Dad and my brother take the dog for a walk.



Maths

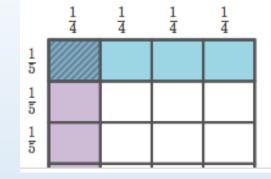
Contents of the Year 6 maths curriculum

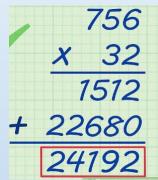
- **Number** place value
- **Number** addition and subtraction
- **Number** multiplication and division
- Number fractions, decimals & percentages
- **Ratio and proportion**
- Algebra- missing number problems
- Measurements- conversions between km and m, g and kg, angle measuring
- **Geometry** properties of shape (2D, 3D)
- **Geometry** position and direction (translation, reflection)
- Statistics- pie charts and line graphs with reflection on bar graphs, pictograms, tallies.

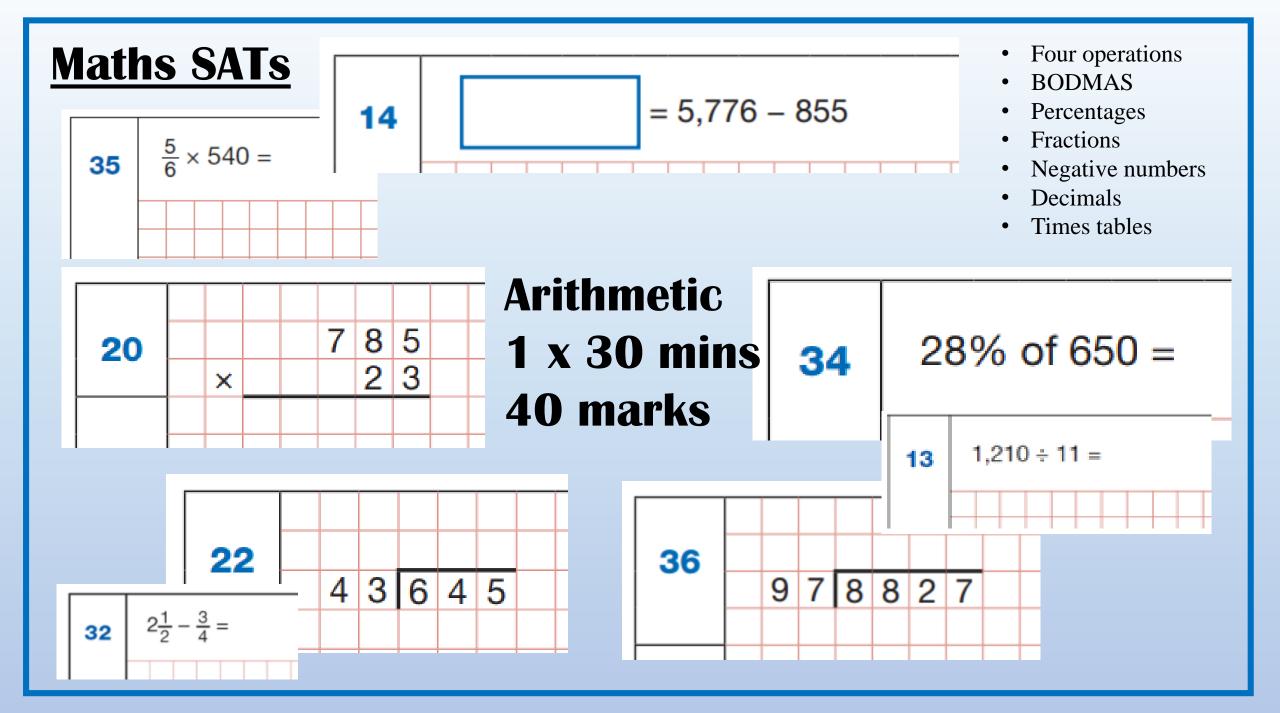


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20 - 20

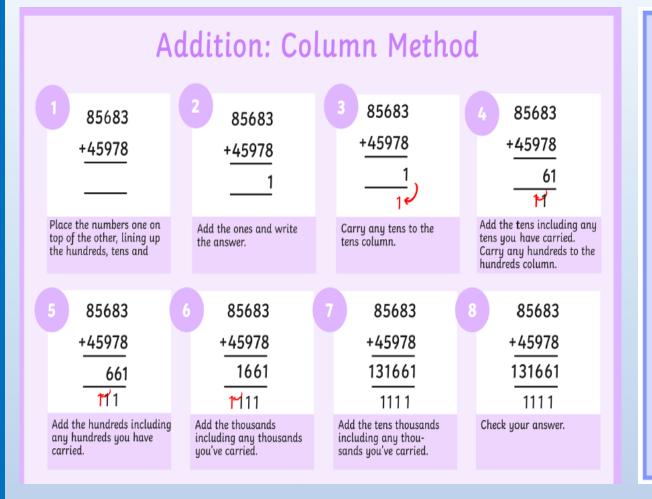




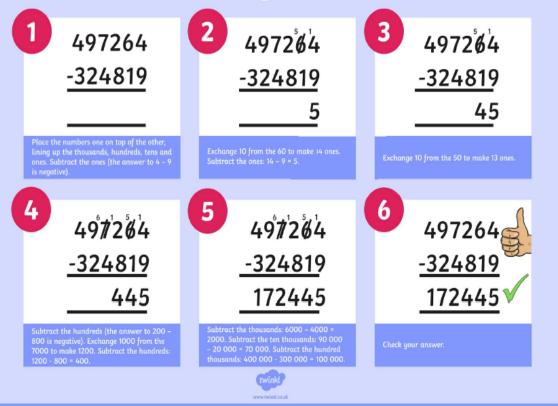


Addition

Subtraction



Subtraction: 6-Digit Column Method



Adding and subtracting using column method, calculating with large numbers and those including decimals. Having an awareness of place value is an important skill.

Multiplication

					lication -Digit Number			
					6			
1	Write the numbers above each other in the correct columns.		4	5	3 Multiply the tens digit in th two-digit number by the on		3	
	other in the correct columns.	×	-	6	digit number and add any	-	4	5
				-	regrouped tens.	×		6
					4 tens × 6 = 24 tens + 3 tens = 27 tens = 2 hundreds and tens	· · · · · · · · · · · · · · · · · · ·	7	0
					Write the answer in the provided section.			
2	Multiply the ones digit in the		3					
	two-digit number by the one- digit number.		4	5				
	5 ones × 6 ones = 30 = 3 tens and 0 ones	×	-	6 0	45 × 6 = 270			
	Write 0 in the answer section and regroup the 3 tens by writing 3 above the tens column.							

Multiplication Square

×	1	2	3	4	5	6	7	8	9	10	11	12
1	1			4	5	6	7	8	9	10	n	12
2				8	10	12	14	16	18	20	22	24
3				12	15	18	21	24	27	30	33	36
4	4	8	12	16	20	24	28	32	36	40	44	48
5	5	10	15	20	25	30	35	40	45	50	55	60
6	6	12	18	24	30	36	42	48	54	60	66	72
7	7	14	21	28	35	42	49	56	63	70	77	84
8	8	16	24	32	40	48	56	64	72	80	88	96
9	9	18	27	36	45	54	63	72	81	90	99	108
10	10	20	30	40	50	60	70	80	90	100	110	120
11	11	22	33	44	55	66	77	88	99	110	121	132
12	12	24	36	48	60	72	84	96	108	120	132	144

Knowing times tables fluently and quickly is an essential skill.

Ν	Aultiplying	<u>g by decimals</u>
		<u>&</u>
	Long mu	Iltiplication
l can mul	tiply by units including	decimals
Model:	TTh Th H T U . ths	
	53241.3	Make sure your units are in your units
	X4	column.
	212,965.2	Begin by multiplying by the tenths first
	1 1 1	4 x .3 = 1.2, put 2 in tenths and carry 1
		4 x 1 = 4 + 1 = 5
		4 x 4(0) = 16 put 6 in tens carry 120
		4 x 2(00) = 8(00) + 1 = 900 put 9Hs
		4 x 3(000) = 12(000), put 2 in carry 1
		4 x 5(0000) = 20(0000) + 1 = 21

123 × 45
<u>1st step</u> 123 x 45
$\frac{\times 45}{615}$ (123 × 5)
2nd step 123
× 45 615
(because we are multiplying tens)
3rd step 123
<u>× 45</u> 615 (123 × 5)
$\frac{4920}{5535}$ (123 × 40) $\frac{5535}{1}$ (615 + 4920)

Division

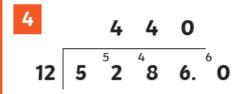
Short Division

Dividing by a Two-Digit Number Resulting in a Decimal Answer

5286 ÷ 12

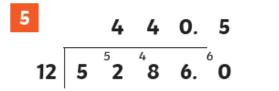
1 12 5 ⁵2 8 6

First, divide 5 (thousands) by 12. This gives a result of 0 with a remainder of 5. The remainder 5 (thousands) is exchanged for 50 hundreds and placed into the hundreds column. This is shown by a small 5 in front of the existing 2 hundreds to make 52 hundreds.



Next, divide 6 (ones) by 12. This cannot be done. This gives a result of 0 with a remainder of 6. Extend the number being divided to show the tenths place. The remainder 6 (ones) can now be exchanged for 60 tenths and placed into the tenths column. This is shown by a small 6 in front of 0 tenths to make 60 tenths. Remember to place the decimal point in your answer section. 2 4 12 5 ⁵2 ⁴8 6

Next, divide 52 (hundreds) by 12. This gives a result of 4 (hundreds) remainder 4. The remainder 4 (hundreds) is exchanged for 40 tens and placed into the tens column. This is shown by a small 4 in front of the existing 8 tens to make 48 tens. The 4 is written in the hundreds position of the answer above the line.



Next, divide 60 (tenths) by 12. This gives a result of 5. The 5 is written in the tenths position of the answer above the line.



3 4 4 12 5 5 4 8 6

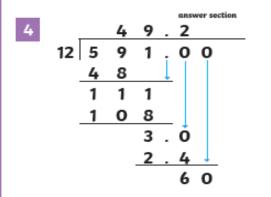
 $5286 \div 12 = 440.5$

6

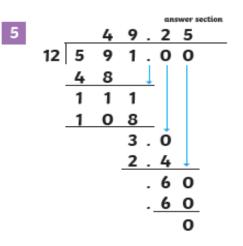
Next, divide 48 (tens) by 12. This gives a result of 4. The 4 is written in the tens position of the answer above the line.

Long Division

Dividing by a Two-Digit Number Resulting in a Decimal Answer



Next, work out how many 12s there are in 30. The answer to this question is 2, which is written above the 0 in the tenths place. Then, write the product of 2 and 12 (24) under 30 and subtract it, giving 6. The 0 is then brought down and written next to 6 to make 60.



Next, find out how many 12s there are in 60. The answer to this question is 5, which is written above the 0 in the hundredths place. Then, write the product of 5 and 12 (60) under 60 and subtract it, giving zero.

591 ÷ 12 = 49.25

visit twinkloves

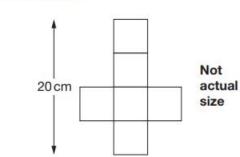
0100 4935 ÷ 2 235 2 Step (1 Record times 49 tables 21 (1) 2 42(2) 63 (x3) 6 84 (4 a 105 (s) 55 Ο 126 (6) 5 147 (7) \bigcirc 168 (8) 189 (9) +20 + 89 210 10 Record the time 5 5 035 11 2 3 0 5 -> ③ 4 5 (x3) 4 -> (4) 60 0 87 ->5 75 5 (x5) 7 6 90 6 0 0105 (x4) 6 3120 9135 150

Reasoning

Application of learning into contextual and abstract problems.

100	
00	

This is the net of a cube.



What is the volume of the cube?

cm³

17

There are 28 pupils in a class.

The teacher has 8 litres of orange juice.

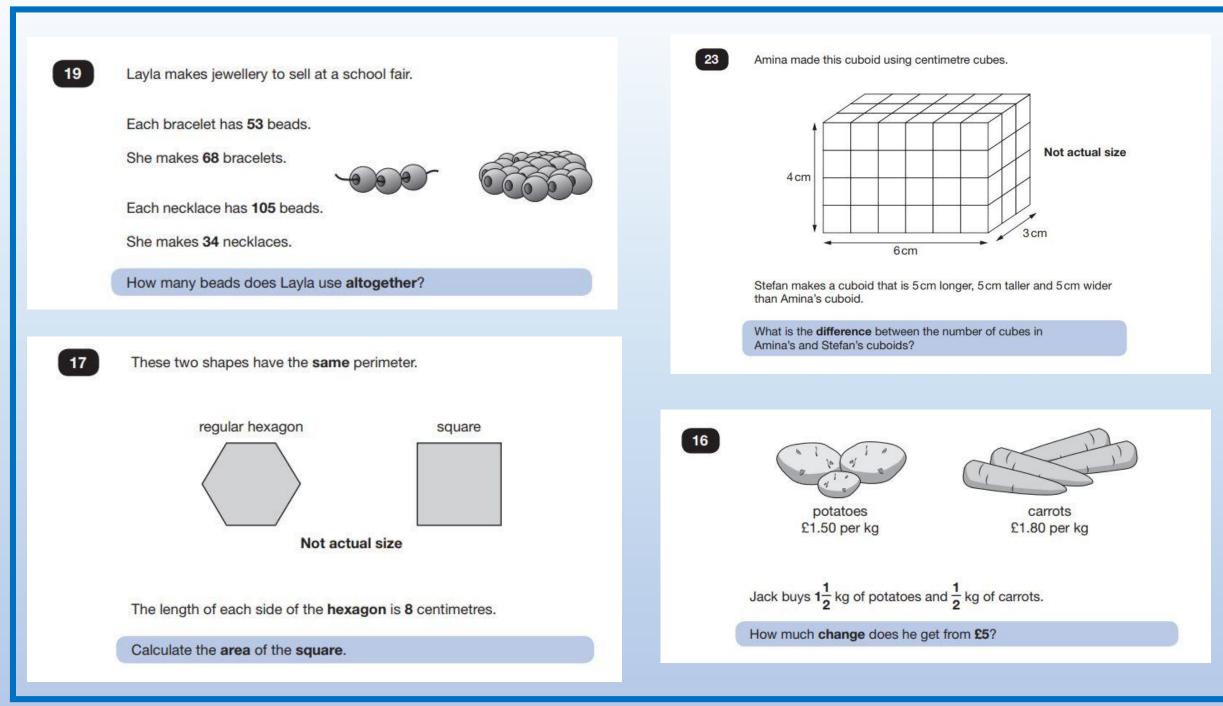
She pours 225 millilitres of orange juice for every pupil.



2 x 40 minutes 2 x 35 marks

How much orange juice is left over?

21 Amina is making designs with two different shapes. She gives each shape a value. Image: Comparison of the shape a value of the shape a value. Image: Comparison of the shape a value of the shape a value. Image: Comparison of the shape a value of the shape a value. Image: Comparison of the shape a value of the shape a value of the shape a value. Image: Comparison of the shape a value of the shape a v	23	The l a day	length of a day on Earth is 24 hours. length of a day on Mercury is $58 \frac{2}{3}$ times the length of y on Earth. t is the length of a day on Mercury, in hours ?
			Write the correct symbol in each box to make the statements correct.
Calculate the value of each shape.			
			11 × 12 15 × 10
	1 mark		90 ÷ 30 60 ÷ 20
			120 ÷ 4 160 ÷ 8
=	1 mark		30 × 8 100 × 10





Assessment terminology

Progress vs attainment









- Autumn term: revisiting concepts taught in prior years, whilst introducing new concepts. Learning scaffolded and supported. Setting expectations.
- Spring term: application and embedding learning. Apply learning independently. Reflection on learning from autumn and extend this learning. Greatest progress seen.
- **Summer term:** consolidate learning in preparation for secondary school transition.

Assessment terminology



In school assessment:

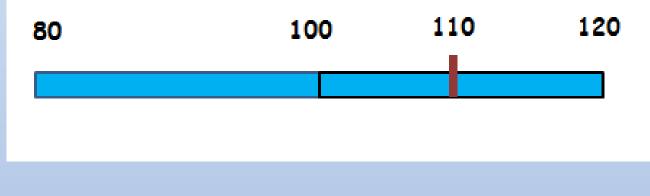
В	Beginning	Working towards
B+	Beginning Plus	end of year expectations
W	Within	
W +	Within Plus	Working at the expected standard
S	Secure	Standard
S+	Secure Plus	Greater depth/mastery
		ueptil muster y

Assessment terminology

End of year feedback and assessment:

- Teacher assessment for Writing: WTS/EXS/GD
- Teacher assessment for Science- HNM, EX
- SATs standardised scores for Reading, Maths and SPAG.

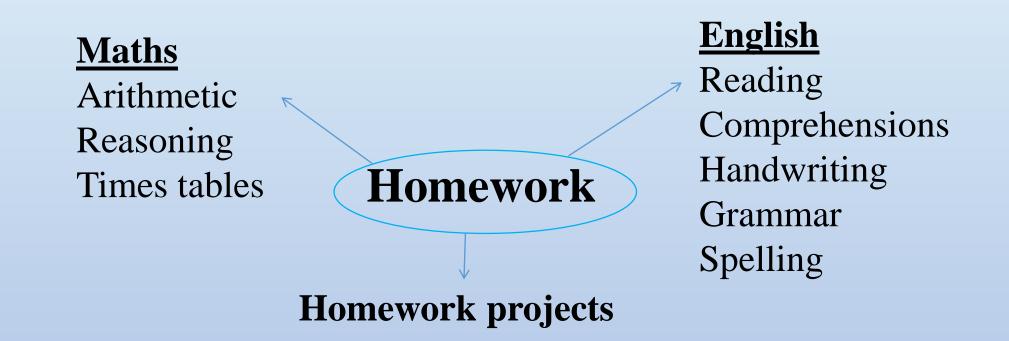
80-99= working below the expected standard
100-109= at the expected standard
110-120= greater depth





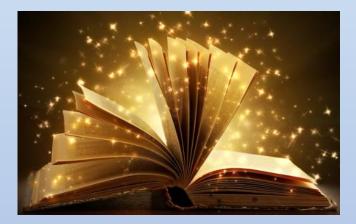
Homework

- Handed out on a Thursday;
- Due in on a Tuesday,
- Homework reflection sessions (Thursdays).



Home support: reading

- Reading opportunities: newspapers, magazines, nonfiction, fiction, poetry, subtitles.
- Questioning and discussions,
- Word meaning,
- Regular opportunities,
- Spelling and writing links.



Home support: writing

- Handwriting: copying a passage from their favourite book, keeping a diary, writing a post card or letter, writing the shopping list, completing their home learning on paper, writing their own text (story, newspaper).
- Writing: identify writing features within the books they read, engaging in their own creative writing, completing the writing part of their spelling and reading home learning.

Home support: maths

- \clubsuit Times tables: up to 12 x 12,
- Quick fire questions: adding, subtracting, multiplying and dividing,
- * Real life maths: shopping, sharing, cooking.
- ***** Telling the time.



