



## Music development plan summary:

### Overview

| Detail                                                                  | Information              |
|-------------------------------------------------------------------------|--------------------------|
| Academic year that this summary covers                                  | 2025 - 2026              |
| Date this summary was published                                         | July 2026                |
| Date this summary will be reviewed                                      | July 2027                |
| Name of the school music lead                                           | Ms Ally Driver           |
| Name of local music hub                                                 | Mountbatten Academy      |
| Name of other music education organisation(s) (if partnership in place) | Hampshire Music Service. |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

#### Music Curriculum

At North Baddesley Junior School, music is taught through the Hampshire Music Service curriculum, which is informed by the Model Music Curriculum (March 2021) and provides a progressive sequence of learning across Key Stage 2. Pupils develop their musical knowledge, skills and understanding through listening, singing, performing, composing and appraising activities.

All pupils receive a minimum of one hour of curriculum music/singing teaching each week throughout the academic year. Music lessons are delivered by our in house music teacher using the Hampshire Music Service scheme of work, ensuring progression in the interrelated dimensions of music, including pitch, duration, dynamics, tempo, timbre, texture and structure.

Across Key Stage 2, pupils study a range of musical styles, genres and cultural traditions. Curriculum units include topics such as *In the Hall of the Mountain King*, *Chinese Lanterns*, *Volcanoes*, *Read, Write and Remember to Twinkle*, *Amazing*

*Machines, A Night at the Movies* and many others, enabling pupils to develop both practical musicianship and musical appreciation.

### **Instrumental Learning**

A key feature of our curriculum is whole-class ensemble teaching in Year 4. In partnership with The Mountbatten Music Academy, all Year 4 pupils learn either the trumpet or trombone for the entire academic year. Weekly lessons are delivered by specialist music teachers, culminating in an end-of-year ensemble concert where pupils perform together and showcase the skills they have developed throughout the year.

In addition to curriculum music, pupils have opportunities to access individual instrumental tuition and participate in Rock to the Beat performance band lessons, both provided through Hampshire Music Service.

### **Singing**

Singing is an integral part of music education at North Baddesley Junior School. Pupils sing regularly within curriculum lessons, school performances and seasonal events, including the annual Christmas Carol Concert, helping to develop musical confidence, pitch awareness and ensemble skills. Our weekly Let's sing helps to develop a love of singing across the entire school.

### **Inclusion and Accessibility**

We are committed to ensuring that music is accessible to all pupils, including those with special educational needs and disabilities (SEND). Our music room and music lessons are fully accessible, and teaching is adapted to meet individual needs. Staff use a range of strategies, including differentiated activities, visual supports, modelling, adapted instruments where appropriate, and flexible groupings to ensure all pupils can participate successfully and make progress in music.

Additional support is provided through close collaboration between class teachers, specialist music tutors and the school's SEND team where required.

### **Partnerships**

North Baddesley Junior School works closely with Hampshire Music Service and Mountbatten Music Academy to enhance music provision. These partnerships support curriculum delivery, whole-class instrumental tuition, performance opportunities and access to additional instrumental learning.

### **Further Information**

Our full [music curriculum overview](#), including year group curriculum maps and progression information, can be found on the school website:

Information about our SEND provision and how we support pupils with special educational needs and disabilities can be found [here](#):

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At North Baddesley Junior School, we are committed to providing a wide range of opportunities for pupils to develop their musical interests and talents beyond the classroom. Through our strong partnership with Hampshire Music Service and the local music hub, pupils can access instrumental tuition, ensemble opportunities and performance experiences that support progression in music.

### **Instrumental and Vocal Tuition**

We offer a variety of one-to-one and small-group instrumental lessons during the school day, delivered by specialist teachers from Hampshire Music Service and partner organisations. Current tuition includes:

- Violin
- Keyboard
- Guitar
- Brass instruments
- Woodwind instruments
- Saxophone
- Percussion
- Rock 2 the Beat (band performance programme)

Lessons take place in our dedicated music room and other suitable teaching spaces across the school.

We are committed to ensuring equitable access to music tuition. Financial support is available for eligible pupils, including those in receipt of Pupil Premium funding. Families are encouraged to contact the school for information about subsidies, remissions and support available to enable participation.

## **Choirs, Ensembles and Bands**

Pupils have a range of opportunities to perform and make music with others outside curriculum lessons.

Our school choir is open to pupils across Key Stage 2 and performs regularly at school and community events, including seasonal concerts and celebrations. Choir members develop their vocal skills, confidence and performance experience through regular rehearsals and public performances.

We also offer:

- A school orchestra, bringing together pupils learning a range of instruments.
- An "Endangered Instruments" group, providing additional opportunities for pupils learning instruments such as tuba and saxophone to rehearse and perform together.
- Rock 2 the Beat bands, which allow pupils to experience playing as part of a contemporary ensemble and perform to live audiences.

These ensembles provide valuable opportunities for pupils to develop teamwork, musicianship and performance skills.

## **Progression Beyond the Classroom**

Pupils are encouraged to continue their musical development through regular practice, ensemble participation and performance opportunities. Our music teacher works closely with Hampshire Music Service and the local music hub to signpost pupils and families to additional opportunities, which may include:

- Hampshire Music Service ensembles and county groups
- Area and hub concerts
- Holiday music activities
- Workshops and performance events
- Instrumental examinations and accreditation where appropriate

The school supports pupils wishing to progress on their chosen instrument and works with families to identify suitable next steps in their musical learning.

## **Performance Opportunities**

Performance is at the heart of our music provision. Throughout the year, pupils showcase their learning through concerts, assemblies and special events. These include:

- Christmas and seasonal performances
- Choir concerts
- Orchestra performances
- Rock 2 the Beat showcases
- Whole-class instrumental performances
- The Year 4 brass ensemble concert, celebrating a year of trumpet and trombone learning

These events give pupils authentic opportunities to perform for audiences and develop confidence as musicians.

### **Partnerships**

Our extra-curricular music offer is strengthened through our partnership with Hampshire Music Service and the local music hub. Specialist teachers provide high-quality instrumental tuition and ensemble experiences, enabling pupils to access a rich and varied musical education beyond the curriculum.

*For further information about instrumental lessons, ensemble opportunities, costs and available financial support, please contact the school office or visit the Hampshire Music Service website.*

### **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At North Baddesley Junior School, we believe that every child should have the opportunity to experience live music, perform to an audience and participate in high-quality musical events. Throughout the academic year, pupils take part in a wide range of musical experiences, both within school and through partnerships with Hampshire Music Service, Mountbatten Music Academy and the local Music Hub.

### **Singing and Music-Making Across the School**

Singing is an important part of school life. Pupils regularly sing in assemblies, classroom activities and special celebrations throughout the year. These opportunities help to develop musical confidence, memory, listening skills and a sense of community.

All pupils participate in curriculum music lessons and class performances, ensuring that every child experiences creating and performing music as part of their education.

### **School Performances and Concerts**

Throughout the year, pupils have opportunities to perform for their peers, families and the wider community, including:

- Christmas Carol Concert
- School performances and assemblies
- Choir concerts and community performances
- Orchestra performances
- Rock 2 the Beat showcases
- Whole-class music performances
- Year 4 Brass Concert, celebrating a year of trumpet and trombone learning through Whole Class Ensemble Teaching
- Year 6 Leavers' Production, which includes musical performance opportunities

Performance opportunities are inclusive and are designed to enable pupils of all abilities to participate. Some events involve whole year groups, while others provide opportunities for pupils involved in choirs, instrumental lessons and ensembles.

### **Musical Experiences Beyond School**

We work closely with Hampshire Music Service and the local Music Hub to provide pupils with opportunities to experience live music beyond the school environment.

Each year, pupils have the opportunity to attend the **Primary Proms**, where they can perform alongside children from other schools and professional musicians. This large-scale event enables pupils to experience the excitement of performing as part of a massed ensemble and to develop a wider appreciation of music-making.

Pupils may also have opportunities to attend concerts, workshops and musical events organised through Hampshire Music Service, Mountbatten Music Academy and local music organisations.

### **Opportunities for Participation**

Musical experiences are available to pupils across all year groups:

- **All pupils** take part in curriculum music lessons and class performances.
- **Year 4 pupils** participate in the whole-class trumpet and trombone programme and perform in the end-of-year brass concert.
- **Choir members** perform at concerts and community events throughout the year.
- **Orchestra members**, Rock 2 the Beat participants and other instrumentalists perform in school showcases and concerts.
- Pupils learning instruments through Hampshire Music Service are encouraged to take part in additional performances and music hub events.

### **Accessibility and Financial Support**

We are committed to ensuring that all pupils can access musical experiences regardless of background or circumstance. Many school-based musical events are provided free of charge. Where charges apply for visits, performances or tuition, financial assistance may be available for eligible families, including pupils in receipt of Pupil Premium funding. Through our partnerships with Hampshire Music Service, Mountbatten Music Academy and the local Music Hub, we are able to provide a rich programme of musical experiences that inspire pupils, broaden cultural horizons and support progression as young musicians.

### **Monitoring and Celebrating Progress in Ensembles**

Progress within our choirs, orchestra and instrumental ensembles is monitored through regular rehearsals, performances and ongoing assessment by music teachers and ensemble leaders. Pupils receive verbal feedback during rehearsals to help them develop key musical skills such as accuracy, technique, listening, ensemble awareness, musicianship and performance confidence.

Teachers track pupils' development through observation of rehearsals and performances, noting improvements in musical fluency, independent practice, commitment and contribution to the group. Opportunities to perform in concerts, assemblies and community events provide important milestones through which progress can be demonstrated and celebrated.

Where pupils also receive instrumental tuition through Hampshire Music Service, ensemble leaders work collaboratively with peripatetic music teachers to support progression and identify opportunities for pupils to move into more advanced groups, school performances or music hub ensembles. Participation, attendance and musical achievement are recognised through performances, certificates, leadership opportunities and recommendations for further musical experiences.

For pupils learning instruments that are part of our "Endangered Instruments" initiative, such as tuba and saxophone, progression is supported through specialist ensemble opportunities, helping pupils to develop both technical skills and confidence as performers. Through these varied ensemble experiences, pupils are encouraged to become increasingly independent, collaborative and accomplished musicians.

### **In the future**

This is about what the school is planning for subsequent years.

#### **Part D: Future Development**

At North Baddesley Junior School, we are committed to continually enhancing our music provision so that all pupils have access to high-quality musical experiences and opportunities to develop as confident, creative and skilled musicians.

Over the next academic years, our key priority is to further develop pupils' **musicianship** by providing a broader range of opportunities to perform, collaborate and share their musical achievements. We recognise that regular performance opportunities are essential in building confidence, developing ensemble skills and fostering a lifelong love of music.

Our planned developments include:

- Increasing opportunities for pupils to perform within the local community, including at community events, local festivals, care homes and partnership concerts.
- Further strengthening links with Hampshire Music Service, Mountbatten Music Academy - the local Music Hub to provide additional workshops, performances and progression routes for young musicians.
- Expanding opportunities for pupils involved in instrumental tuition, choir and ensembles to perform for a variety of audiences throughout the year.
- Continuing to develop and promote participation in our orchestra and "Endangered Instruments" ensemble, encouraging pupils to learn and perform on instruments such as the tuba and saxophone.
- Increasing opportunities for pupils to experience live music through concerts, workshops and collaborative events with other schools.
- Further promoting progression pathways for pupils receiving instrumental tuition, including participation in Hampshire Music Service ensembles and other regional music-making opportunities.
- Continuing to ensure that music remains fully accessible to all pupils through inclusive teaching approaches, targeted support and financial assistance where appropriate.
- We will regularly review pupil participation, engagement and feedback to ensure that our music provision continues to meet the needs and interests of our school community.
- Through these developments, we aim to build on our strong existing provision and provide every child with the opportunity to experience the enjoyment, achievement and sense of belonging that music can bring.

### **Music Data Analysis Summary**

Music attainment across the school is strong, with 95% of pupils achieving the expected standard or above. Overall, 80% are working at the expected standard (WA), 15% are working at greater depth (S) and only 5% are working below expectations (WB).

Outcomes for SEND pupils are positive, with 75% achieving the expected standard or above, although this remains below whole-school attainment. The strongest SEND outcomes are seen in Year 5, where 89% achieve expected or above. Across the school, 25% of SEND pupils are working below expectations, highlighting the need for continued adaptive teaching and targeted support.

Pupil Premium pupils perform well, with 83% achieving the expected standard or above. However, only 5% are currently working at greater depth, compared with 15% across the whole school, indicating a need to provide additional challenge and progression opportunities for disadvantaged pupils.

### Key Strengths

- High overall attainment, with 95% of pupils achieving expected standards or above.
- Strong outcomes in Year 5, particularly at greater depth.
- Effective curriculum and enrichment opportunities supporting pupil engagement and achievement.
- Positive impact of whole-class instrumental teaching in Year 4. Development

### Priorities

- Increase the proportion of pupils achieving greater depth, particularly among SEND and Pupil Premium pupils.
- Further reduce the attainment gap for SEND pupils through continued targeted support and adaptive teaching.
- Continue to expand performance opportunities and progression pathways through ensembles, instrumental tuition and community events.