

Year group	Autumn term	Spring term	Summer term
<p><b>Year 3</b></p>	<p><b><u>Down on the farm</u></b></p> <p><b>Narrative writing:</b> Farm animal descriptions, farm stories, farm poems, Stone Age diaries</p> <p><b>Non-fiction writing:</b> tractor non-chronological report, instructions for salads.</p> <p><b>Reading:</b> Whole class reading. Stone Age Boy by Satoshi Kitamura, Flotsam by David Weisner, Fantastic Mr Fox by Roald Dahl</p> <p><b>Drama:</b> Lower School Performance</p>	<p><b><u>Bombs away (WWII)</u></b></p> <p><b>Narrative writing:</b> Spywatch adventure stories, Evacuee letters/diaries, Last Teddy poem (emotions)</p> <p><b>Non-fiction writing:</b> WW2 non-chron reports, persuasion (propaganda posters), WW2 broadcasts.</p> <p><b>Reading:</b> Guided reading carousel of texts linked to topic. Class text: Wave me goodbye by Jacqueline Wilson</p> <p><b>Drama:</b> WWII Evacuee Day</p>	<p><b><u>In Search of the Pharaohs</u></b> <b><u>Baddesley Byways</u></b></p> <p><b>Narrative writing:</b> Howard Carter letters, myths (Osiris &amp; Isis), sense poems</p> <p><b>Non-fiction writing:</b> mummification instructions, persuasive speeches.</p> <p><b>Reading:</b> Guided reading carousel of texts.</p> <p><b>Drama:</b> Howard Carter hot-seating Egypt day</p>
<p><b>Year 4</b></p>	<p><b><u>Our Island Heritage</u></b></p> <p><b>Narrative writing:</b> Historical stories Boudicca poetry,</p> <p><b>Non-fiction writing:</b> newspapers, recounts, non-chronological reports, notetaking</p> <p><b>Reading:</b> Guided reading carousel reading (traditional, classic tales).</p> <p><b>Drama:</b> Lower School Performance</p>	<p><b><u>Carnival!</u></b></p> <p><b>Narrative writing:</b> Jungle poetry, stories from a different point of view.</p> <p><b>Non-fiction writing:</b> persuasive advertising leaflets, instructional text, explanations – T shirt machine.</p> <p><b>Reading :</b> Guided reading carousel reading (Brazil themed texts)</p> <p><b>Drama:</b> Brazil Day including “day trip” to Brazil</p>	<p><b><u>Alfred’s England</u></b></p> <p><b>Narrative writing:</b> Beowulf- descriptive writing, imaginary worlds, environmental poetry, issues &amp; dilemmas.</p> <p><b>Non-fiction writing:</b> reports.</p> <p><b>Reading:</b> Guided reading carousel reading</p> <p><b>Drama:</b> Anglo-Saxon Day Beowulf freeze frames Alfred &amp; the burnt cakes</p>

<p><b>Year 5</b></p>	<p><b><u>Where in the World?</u></b></p> <p><b>Narrative writing:</b> Titanic Diaries (recount) and Novels, stories, cultures – The Firework maker’s daughter</p> <p><b>Non-fiction writing:</b> Who should have the last space on the lifeboat? – balanced argument. Explanation – why did Titanic sink? Natural disasters non-chronological reports</p> <p><b>Reading</b> – Whole class reading. Stories from other cultures, Kaspar by Michael Morpurgo and The Firework Maker’s Daughter by Philip Pullman</p> <p><b>Drama:</b> Class assemblies and Titanic Day.</p>	<p><b><u>Out of this World</u></b></p> <p><b>Narrative writing:</b> Poetry – The Magic box George’s secret key to the universe inspired writing. Space chimp – narrative</p> <p><b>Non-fiction writing:</b> Newspaper recount, Non – chronological report – what is life like in space? Shakespeare- letter writing (persuasive) and balanced argument.</p> <p><b>Reading</b> –Whole class reading. George’s Key to the Universe by Lucy and Stephen Hawking.</p> <p><b>Drama:</b> Year 5 Performance and Space Day.</p>	<p><b><u>Ancient World</u></b></p> <p><b>Narrative writing:</b> Myths, Legends, Fables, Classical Narrative. Theseus and the Minotaur - myth Playscripts (Athens/Sparta)</p> <p><b>Non-fiction writing:</b> Newspaper report- Greek myth. Battle of Marathon – explanation text.</p> <p><b>Reading</b> –Whole class reading. Who let the Gods out by Maz Evans.</p> <p><b>Drama:</b> Playscripts, Greek Day.</p>
<p><b>Year 6</b></p>	<p><b><u>60 Years of Change: Victorians</u></b></p> <p><b>Narrative writing:</b> historical mining fiction. Railway Carriage poetry, Street Child diary entry.</p> <p><b>Non-narrative writing:</b> persuasive invention writing, railway debate balanced argument, non-chronological report (Life as a Victorian child).</p> <p><b>Drama:</b> Victorian School Experience and Railway Debate.</p> <p><b><u>A River’s Tale</u></b></p> <p><b>Narrative writing:</b> setting description, River Singer narrative (river fiction), river poetry.</p> <p><b>Non-narrative:</b> rivers around the world non-chronological writing, flooding newspaper.</p>	<p><b><u>Survival: Alaska- The Last Frontier and Evolution</u></b></p> <p><b>Narrative:</b> Lost in Alaska narrative. Futuristic world writing. Shackleton’s diary writing.</p> <p><b>Non-narrative:</b> Non-chronological report writing animals, extinct animals... Persuasive writing. Biography writing. Horrible Science writing. Instruction writing.</p> <p><b>Reading</b> – The Explorer by Katherine Rundell.</p> <p><b>Drama:</b> Class assemblies.</p>	<p><b><u>Feel the Force</u></b></p> <p><b>Narrative:</b> poetry and comic book themed narrative.</p> <p><b>Non-narrative:</b> Eco speech. Newspaper writing. Forces writing.</p> <p><b>Reading</b> – Wonder by R.J. Palacio.</p> <p><b>Drama</b> – Year 6 End of year performance.</p>

	<b>Reading</b> – whole class texts (Street Child by Berlie Doherty and River Singers by Tom Moorhouse).		
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