

	Year 3	Year 4	Year 5	Year 6
<b>A U T U M N</b>	<p><b><u>Down on the Farm</u></b>  <b>Drawing and painting:</b> sketching, stone age cave painting.  <b>Other 2D work:</b> Printmaking – seasons.  <b>Artist’s work:</b> Diane Whitehead and Peter Gray</p>	<p><b><u>Our Island’s Heritage</u></b>  <b>Drawing and painting:</b> Boudicca from a range of sources  <b>Other 2D work:</b> group mosaic pieces  <b>3D work:</b> newspaper models(figures)  <b>ICT:</b> Mosaic photographs  <b>Artist’s work:</b> Artists impressions of Boudicca, range of mosaic designs</p>	<p><b><u>Where in the World?</u></b>  <b>Drawing and painting:</b> Still-life fruit/veg; Perspective-roads / buildings / Titanic  <b>ICT:</b> paint – Titanic. Research Arcimboldi paintings  <b>Artist’s work:</b> Arcimboldo  <b>3D work:</b> Planet kinetic sculptures, Alexander Calder.</p>	<p><b><u>60 years of Change</u></b>  <b>Drawing and painting:</b>  <b>Portraits:</b> pencil sketches and computing portraits.  <b>William Morris:</b> interior design boards and printing. Still-life plants, berries and flowers using pen.  <b>Other 2D work:</b> Printmaking and design board linked to William Morris  <b>ICT:</b> Sepia portraits  <b>Artist’s work:</b> William Morris  <b><u>River’s Tale</u></b>  <b>Drawing and painting:</b> Pencil sketches, water colour seascapes (linked to Claude Monet),  <b>3D work:</b> Seascape weaving, wall hanging  <b>Photography:</b> Outdoor learning opportunities  <b>Artist’s work:</b> Claude Monet, Georges Seurat</p>
<b>S P R I N G</b>	<p><b><u>Bombs Away!</u></b>  <b>Drawing and painting:</b> Continuous line drawing – teddies.  <b>Other 2D work:</b> water colour blitz silhouette  <b>3D work:</b> Clay model maquette.  <b>Artist’s work:</b> Henry Moore Antony Gormley &amp; Julian George</p>	<p><b><u>Carnival</u></b>  <b>Drawing and painting:</b> response to Beatrix Milhazes  <b>Other 2D work:</b> collage map of Brazil  <b>3D work:</b> Carnival masks-paper-mache  <b>Artist’s work:</b> Beatriz Milhazes</p>	<p><b><u>Out of this World</u></b>  <b>Drawing and painting:</b> Space rockets combining different mediums  <b>Artist’s work:</b>, Peter Thorpe</p>	<p><b><u>Survival</u></b>                      Shackleton’s Journey artwork:  <b>Drawing and painting:</b> fine art Katsushika Hokusai, abstract art and realism.</p>
<b>S U M M E R</b>	<p><b><u>In Search of the Pharaohs</u></b>  <b>Drawing and painting:</b> Ancient Egypt patterns &amp; motifs  <b>Other 2D work:</b> Mixed media collage – Egyptian headdresses.  <b>3D work:</b> Canopic jars  <b>ICT:</b> Motif research  <b>Artist’s work:</b> Ancient Egyptian artefacts</p>	<p><b><u>Alfred’s England</u></b></p>	<p><b><u>Ancient World</u></b>  <b>Drawing and painting:</b> Mythical creatures  <b>Other 2D work:</b> Batik, paper Greek pots  <b>Artist’s work:</b> Ancient Greek artefacts.  <b>Art Gallery Visit:</b> Clay buses</p>	<p><b><u>Round and Round</u></b>  <b>2D work:</b> adverts / decoration of rides in bold colours.  <b>Artist’s work:</b> Andy Warhol</p>

