

Language editing card- have you used a range of language devices (6)

<u>Adjectives</u> to create expanded noun phrases.	<u>Adverbs</u> to describe how a verb is being done.	<u>Powerful verbs</u> to show action.	<u>Similes</u> to compare.	<u>Metaphors</u> to make nouns seem to be something else.	<u>Personification</u> to give a natural noun human characteristics.	<u>Informal and formal</u> language	<u>Alliteration</u>	<u>Correct tense</u> throughout a piece of writing.	<u>Passive or active voice.</u>
Example: <i>The dark, eerie night.</i> <i>Slowly, the tired, old man plodded through the dimly lit street.</i>	Example: <i>The aircraft flew high.</i> <i>Elegantly yet swiftly, the majestic bird glided through the sky.</i>	Use a thesaurus to find alternative choices for verbs. Example: <i>Said- whispered, bellowed.</i>	Example: <i>Like a feather the leaf gently floated to the ground.</i>	Example: <i>Eddie had a heart of gold.</i> <i>Silk hair draped over her shoulder.</i> <i>Ruby red.</i>	Example: <i>The wind gently stroked the trees with its breath.</i> <i>The bony fingers of the tree tapped on the window.</i>	Think about your audience or the character you are portraying. Do you need formal or informal language?	Example : Breathtaking beauty. Ruby red. Unimaginable universe.	Which tense should you be writing in? Past, present or future?	Check the positioning of the subject and object. <i>Passive = SVO</i> <i>Active = OVS</i>

